



Film Producer

Anadil Hossain has a finger on the pulse of Bollywood's popularity overseas. She is a New York-based film producer and founder of the international production house Dillywood. She was born in the United States to Bangladeshi parents and grew up in Dhaka and London, studying film and American studies from the University of East Anglia. Hossain has worked with top directors to bring some of the most successful films of the last six years to an international market such as Karan Johar's *Kal Ho Na Ho* and *Kabhie Alvida Naa Kehna*, Ashutosh Gowariker's *Swades*, Rakeysh Mehra's *Delhi 6* and Mira Nair's *The Namesake*. She also worked with Gowariker on *What's Your Rashee*, the Priyanka Chopra starrer that premiered at the Toronto International Film Festival in 2009. With her continued work across continents, Hossain has become a household name in the entertainment industry on both sides of the pond, consulting for major US studios like Fox Searchlight and Disney International, as well as government organizations to build stronger relations between the East and West film industries. Some companies have tried to tempt her into leading their Indian productions, but Hossain wants to concentrate on developing Dillywood. She is producing two exciting films this year – *Fair Game* directed by Doug Liman and starring A-listers Naomi Watts and Sean Penn, and *The Rebound* with director Bart Freundlich featuring Catherine Zeta-Jones and Justin Bartha.

Anadil is formidable and sexy, strong yet feminine. I would rely on her intelligence anytime, anyplace – a gorgeous ANOKHI combination!

– Mira Nair, director (*Monsoon Wedding*, *Vanity Fair*, *Amelia*)

Q&A:

Zodiac sign: Pisces.

Relationship status: Married...to my job.

Best way to unwind: Feasting with family and friends.

Fave Bollywood movie: *Satyam Shivam Sundaram*.

Favourite Hollywood movie: *Dirty Dancing* 'cos "Nobody puts Baby in a corner."

Favourite book: *Candy is Dandy: The Best of Ogden Nash*.

Guilty pleasure: Clotted cream.

If you could choose a superpower, what would it be and why?
Ability to survive on one hour of sleep a night!

What is on your iPod? 80s pop, freestyle, acid house and new wave.

Something quirky about you no one would know: I am currently fascinated by the Pygmy Jerboa.

Best personal feature and why: Voice 'cos it's always a talking point!

Best feature on the opposite sex: Gregariousness.

Celebrity crush: Javier Bardem.

If you had to choose, would it be Romance or Hot Sex? Do they have to be mutually exclusive?

Three things you can't live without: Dancing, curiosity and lip balm.

Most memorable professional moment: Filming in five countries in four continents in twelve days!

Most valuable life lesson: Filmmaking is choreographed chaos.

Motto you live by: "Give me a fixed point and I will move the world." – Archimedes.